

Lea Kannar-Lichtenberger

ANTARCTICA: ALL TO LOSE

Antarctica, the iconic landscape on many a travellers 'Bucket List' is the focus of this exhibition. Lea Kannar-Lichtenberger explores through a range of different mediums how our contemporary consumer culture through tourism is impacting on this remote location. Lea's interdisciplinary vision gives an examination of the association between wanting to preserve an environmentally critical ecosystem and the travellers desire to go and explore such sensitive areas.



Unhappy Feet I and II, 2018

Floating in space resembling the colour of the icy waters of the arctic regions, a remnant of a penguin the legacy of our plastic world.

ARTIST BIOGRAPHY



I am an artist who explores the connections that surround human impact on islands. My degrees in fine arts an MA and MFA University of Sydney (Sydney College of the Arts) were pivotal to my current art practice. Since 2014 I have been investigating, with onsite research, small islands and isolated environments. Including the Galapagos (Ecuador 2014), Faroe (North Sea 2016) Lord Howe (NSW 2015 ongoing), Venice (Italy 2017) and Deception Islands (Antarctica 2017). Examining through immersive residencies as artist/tourist, traveller, observer, I look beyond the rhetoric to create artworks and installations that examine the impact of the Anthropocene and consumerism on the utopian destination.

EXHIBITIONS

Antarctica: All to Lose

21 April to 8 June 2023
The Bowery Gallery
33 Princess Street
St Albans VIC 3021



Distorted Truths II

21 September to 8 October 2023
Chrissie Cotter Gallery
31A Pidcock Street
Camperdown NSW 2050



Cover image: **Slippery Slope, 2023**

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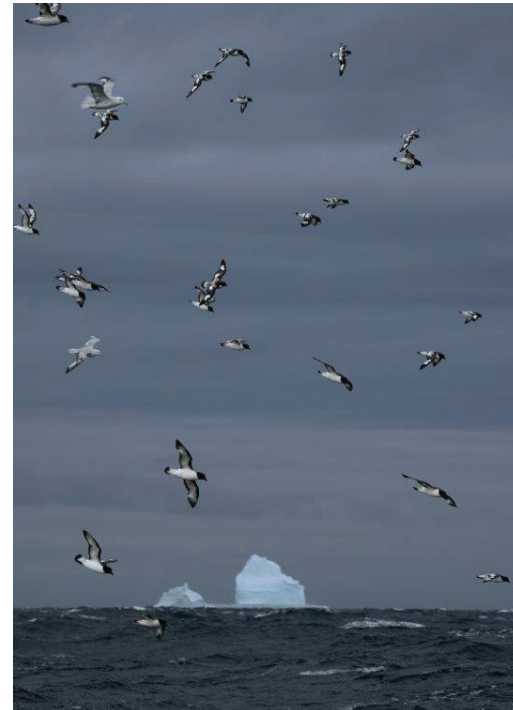


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Glacier Wash, 2023

Drawn into its beauty a disguise to the unknown impact of the vast quantities of melting freshwater will have on our oceans.



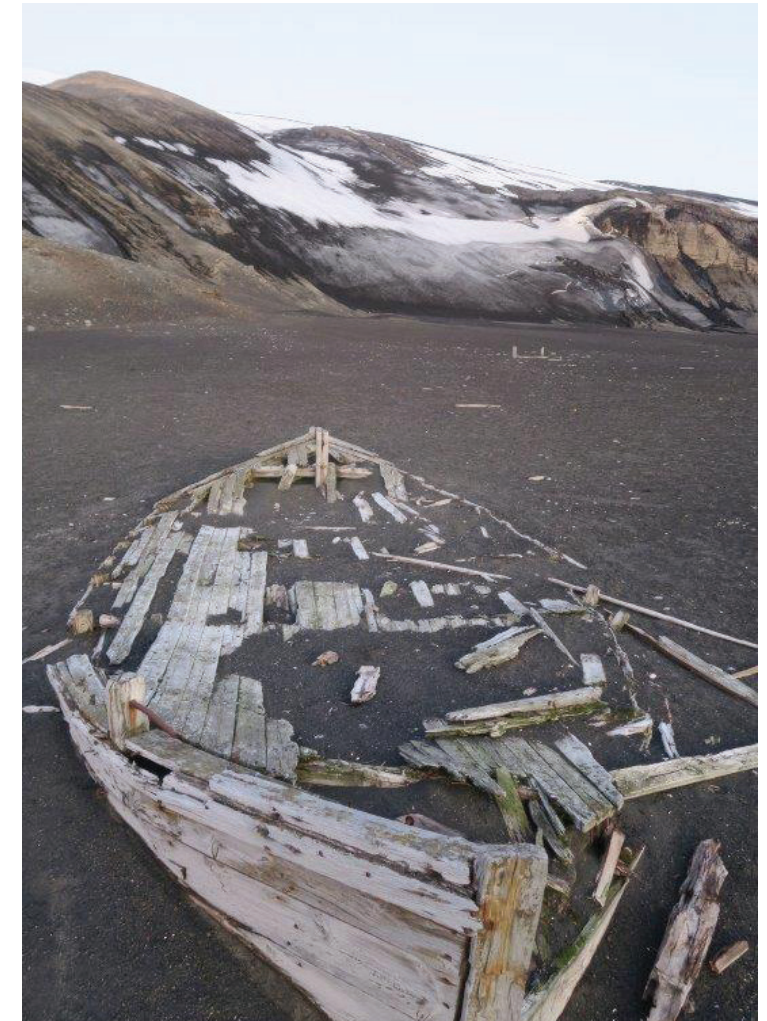
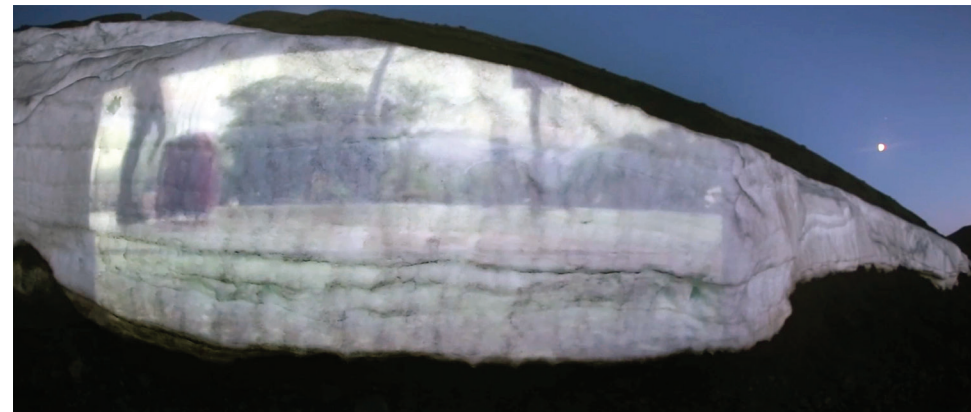
Taking Flight, 2023 (Left)

This isolated landscape belongs to these birds. Disturbed the flock searches for a new place to inhabit amidst the rising sea.

Deception II Edinburgh, 2023

Video 03:00sec (screenshot). Sound arranged by Thomas Speyer. *(Below)*

Bird cries and bagpipes weave their way through the soundtrack of this projection onto melting ice, exploring our impact from a distance.



Legacy, 2023

(Left)

The remains of our human history abandoned, visitors step next to the slowly decaying timber boats.

Distorted Distillation, 2023 (Below)

This combination of images from my ephemeral installation 'Distorted Truths' examines the layers of truths about plastic debris, our ocean and the ice.

