

Artsculpt

Art works by **Lea Kannar-Lichtenberger**

August 2023

Banner image (detail) Dissipation, 2018 Lea Kannar-Lichtenberger

Studio Newsletter

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Due to the monthly fees that Mailchimp have now imposed I have resumed doing my twice yearly newsletter I apologise if you are receiving this email and you already have unsubscribed... if you no longer wish to receive these emails [UNSUBSCRIBE](#) here

2023 is a big year for my creative arts practice...

after exhibiting my work at ArtEst (NSW) and Brimbank (Vic) I have 2 solo coming exhibitions that will give you lots of chances to see my art in NSW and Victoria



Patterns of the Falkor II, acrylic on Canson paper, 73 x 56cm

LEA KANNAR-LICHTENBERGER AQUATIC VERIDICAL: EXAMINING THE APPOSITION OF TIME IN UNDERSEA LANDSCAPES

24 August – 17 September 2023
OPENING EVENT: Sat 26 August 2pm–4pm
ARTIST TALK: Sat 16 September 2pm–3.30pm

Montsalvat, The Barn Gallery
7 Hillcrest Avenue, Eltham VIC 3095
Wednesday–Sunday 10am–4pm
leakannar.com • montsalvat.com.au



Exhibition opening and talk by Marine Biologist Fam Charko

Saturday August 26 from 2 to 4 pm All Welcome

Aquatic Veridical is an exhibition that surveys Lea Kannar-Lichtenberger's 2021 journey as an 'artist at sea' onboard a research vessel (RV). Lea explores time, deep time and the truth about our oceans through various media to examine the underwater landscape, the technology that exposes it, and our human impact on this hidden environment.

See my website for more information and the exhibition [catalogue](#) And Montsalvat [here](#)

FOR THOSE OF YOU WHO HAVE WATCHED AS THIS EXHIBITION HAS TOURED FROM PERTH, BRISBANE, VICTORIA AND REGIONAL NSW (yes its finally in Sydney!)

ANTARCTICA: all to lose

20 September to 8 October
Chrissie Cotter Gallery
31A Pidcock St, Camperdown NSW 2050

Opening night: Wednesday September 20 from 6 - 8pm
Gallery hours: Thursday to Sunday from 11 to 6pm

Iceberg Washing, 2023 Pigment print on Vellum 84 x 119 cm

Antarctica: all to lose, the iconic landscape on many a traveller's 'Bucket List' and the focus of this exhibition. I wish to explore how our contemporary consumer culture through tourism impacts remote locations. Through various mediums such as video, photography, sound, drawing and installation, my exhibition seeks to exploit the juxtaposition between wanting to preserve an environmentally critical ecosystem and the traveller's desire to go and explore such sensitive areas. Focusing on my onsite examination of Deception and Livingston Islands in Antarctica, and through my artistic lens, I wish to expose the community to how remote places are being affected by not just our physical presence but also our presence from a distance.

Showcasing new works and some favourites this exhibition explores Lea's 2017 expedition to Deception Island Antarctic as she grapples with the encroachment of humanity on this once pristine world.

Other places where you can see my artworks are

BURNIE PRINT PRIZE

Natural/UnNatural – the cellular immersion of microplastics



Medium: cellular images lazer engraved woodblock relief print on rice paper and clear vinyl Size: 240 x 60 cm

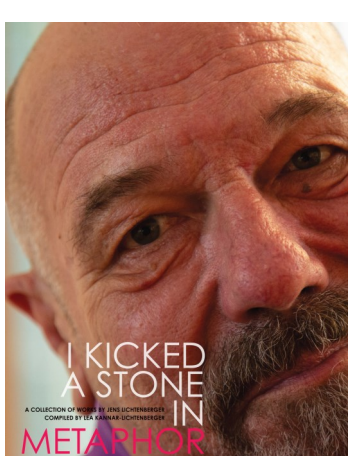
NORTHERN BEACHES ENVIRONMENTAL ART PRIZE AT MANLY



Deception II Edinburgh, 2023

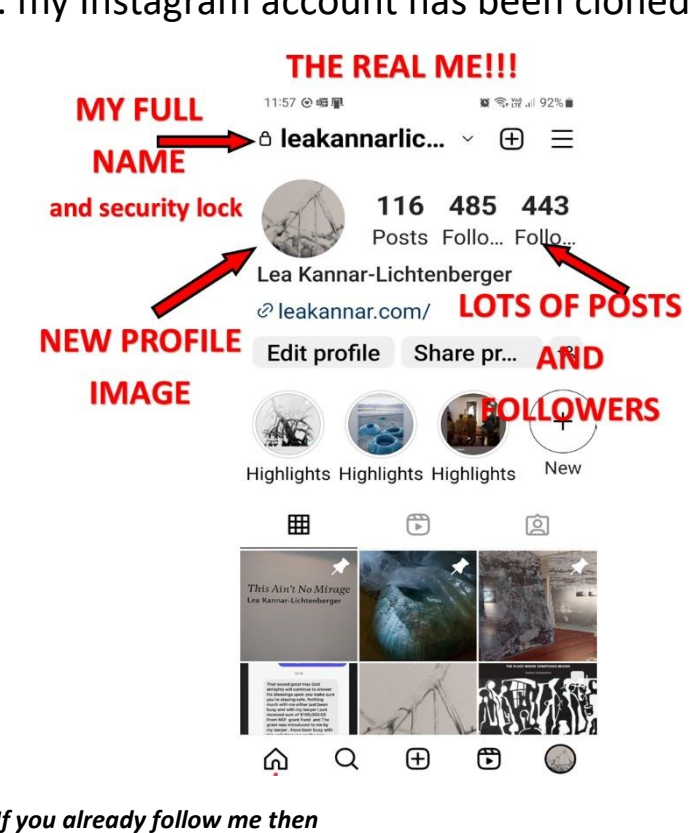
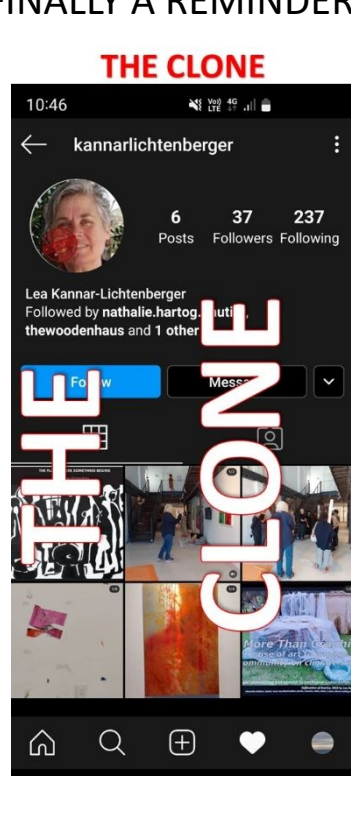
Projection of Edinburgh street scene onto melting glacier Deception Island, South Shetlands Islands, Antarctica

Runtime Video 00:44 sec looped Runtime Sound 03:00 sec size varies Sound with Thomas Speyer



Still available
Limited edition hard cover 256 page book of
Jens' poetry, pros and writings
I Kicked a Stone in Metaphor
\$100 plus postage
Email me for details

FINALLY A REMINDER... my Instagram account has been cloned



If you already follow me then **DO NOTHING** do not follow me again!
I have listed a few pointers so you can tell us apart
What a nuisance!
perhaps if they spent this time on trying to stop climate change.....!

Until next time Lea... [in](#) [ig](#) [f](#)

You are receiving this newsletter as you have had dealings with
Lea Kannar-Lichtenberger as an artist
or Lea & Jens Lichtenberger

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A **BenHer** Production... Written and constructed by Lea Kannar-Lichtenberger