

Artsculpt

Art works by **Lea Kannar-Lichtenberger**

January 2024

Banner image (detail) Dissipation I, 2018 Lea Kannar-Lichtenberger

Studio Newsletter

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Welcome to 2024

I hope you and your family had a wonderful start to the year

after 4 solo exhibitions in 2023 showcasing my previous 2017 Antarctica & 2021 Schmidt Ocean Institute research

Its time to refresh and develop something new...

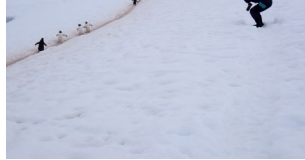
POLE TO POLE: an exploration of the Anthropocene in our fragile environments over one polar summer season...

It all began late in 2023 when I again travelled to Antarctica.

From November 28 until December 12 I was with Aurora Expeditions as they did an 'Antarctica In Depth'.



Yes that is me... in my dry suit for snorkelling... very chilly



Penguin Highway - Cuverville Island



Penguin colony - Peltier Channel

Next I am heading up to Bilpin to spend a month at BigCi

January 17 to February 12

This is an artist residency in the Blue Mountains where I can look at my Antarctica research, write and begin to develop new work, whilst also considering and preparing for the next leg of my investigations and research

There is an OPEN DAY at BigCi - Sunday February 11

11am till 4 pm - 82 Hanlons Road North, Bilpin NSW 2758

Come and see what I and the other artists in residence have developed from our time here.

What next?

I am adventuring north into the Arctic Circle

in April and May this year I will be an artist in residence with ['The Arctic Circle'](#)

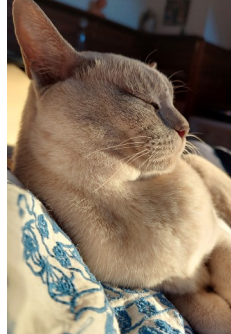
This is 'an incubator for thought and experimentation for artists and innovators who seek out and foster areas of collaboration to engage in the central issues of our time'.

It is here that I will continue my artistic focused research into the impact of humans in remote and environmentally sensitive places.

Beyond this research?

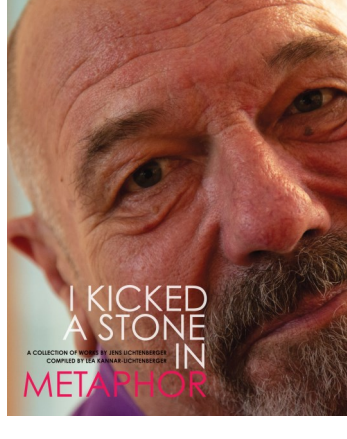
Well the rest of the year is a blank with time to spend in the creation of new artworks, writing submissions, develop new exhibitions and putting my artworks and research out there. Hopefully I can make a difference in the way we engage with our planet in the age of the Anthropocene.

Oh and also spending some time with my mum and Luna



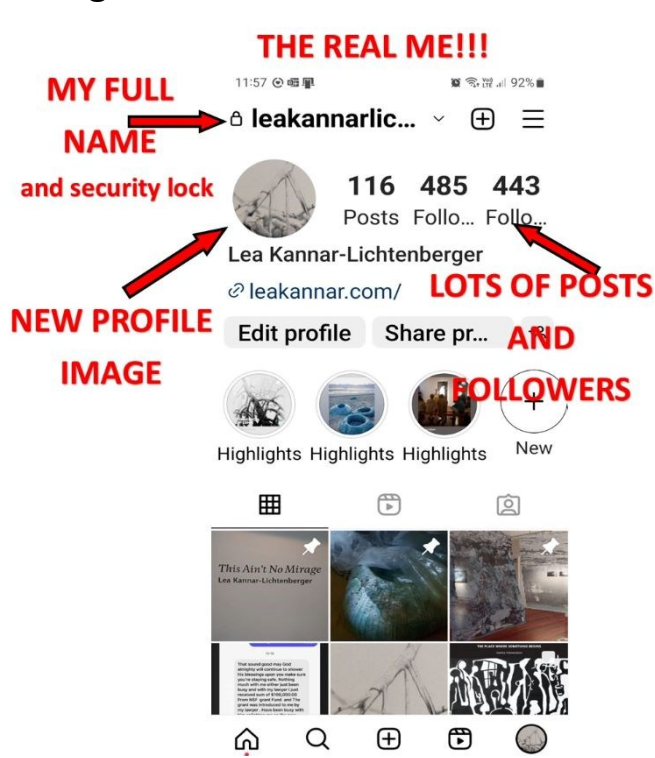
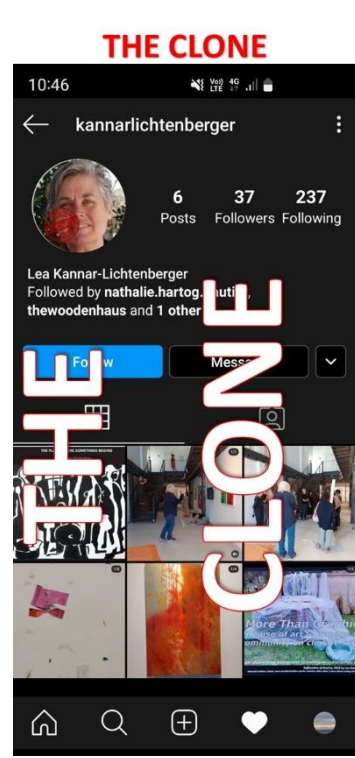
FINALLY...

I wish you all a safe, creative and joyous 2024



Still available
Limited edition hard cover 256 page book of
Jens' poetry, pros and writings
I Kicked a Stone in Metaphor
\$100 plus postage
Email me for details

LASTLY A REMINDER... my Instagram account was cloned in 2023



If you already follow me then DO NOTHING do not follow me again!
I have listed a few pointers so you can tell us apart
What a nuisance!
perhaps if they spent this time on trying to stop climate change.....!

Until next time Lea...

You are receiving this newsletter as you have had dealings with Lea Kannar-Lichtenberger as an artist or Lea & Jens Lichtenberger (Barrister) and in almost all cases requested to be on this list.

Due to the monthly fees that Mailchimp have now imposed I have resumed doing my twice yearly newsletter. I apologise if you are receiving this email and you already have unsubscribed...

If you no longer wish to receive these emails [UNSUBSCRIBE](#) here.

I will try my best to unsubscribe you. However as this is a manual system and I am human, sometimes it is difficult to find your original subscribed email address. If your email address has changed please list the email that was used for the subscription and I will do my best... My apologies for any inconvenience, Lea

This is a **BenHer** Production... Written and constructed by Lea Kannar-Lichtenberger